



PRESENT



SOLIS 1000 MI. ACROSS THE SEA

THREAT LEVEL: 4

1000 MILES

A WORLD PREMIERE PLAY BY VANESSA GARCIA

EXECUTIVE PRODUCERS WAYNE & LUCRETIA WEINER



CITIZEN THREAT LEVEL: 2



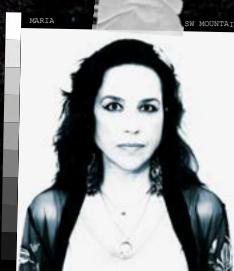
VIOLA ACROSS THE SEA

NATURALIZED CITIZEN THREAT LEVEL: 3



MARK SW MOUNTAIN

NATURALIZED CITIZEN THREAT LEVEL: 0



MARIA SW MOUNTAIN

NATURALIZED CITIZEN THREAT LEVEL: 1.5

MARCH 8-24, 2024
ISLAND CITY STAGE, WILTON MANORS

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NEW CITY PLAYERS &
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Present at
ISLAND CITY STAGE

Rayner Gabriel, Charisma Jolly, Daniel Llaca,
Dayana Morales, and Arlette del Toro *in*

1000 MILES

Written by Vanessa Garcia
Directed by Elizabeth Price

Cast

Solis	Charisma Jolly
Viola	Dayana Morales
Peter	Rayner Gabriel
Mark	Daniel Llaca
Maria	Arlette del Toro
City Guard	Cloudy Nonome
Other Guards	Tim Davis, Megan DeGraaf, Tyler Johnson Grimes, Joanna Orrego
Voice of Solis' Mother	Elizabeth Price

SETTING

Today. The City, a country that still offers safe harbor in a war-torn parallel world.

WARNINGS

This production features light effects that may cause seizures along with sound effects of explosions and gunfire.

**The show will run for 2 hours
with a 15 minute intermission.**

We'd like to acknowledge that this production is taking place on the occupied indigenous lands of the Seminole, Taino, and Tequesta peoples. It's important that we acknowledge the history and ongoing colonization of where we are sitting right now in South Florida and in our country. It's also important to acknowledge our own place in the story of colonization.



Funding for this project is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council.

browardarts.org



Support has been provided by the following Funds at the Community Foundation of Broward:

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A Note from the Director

To work on a world premiere production is to leap into the unknown. We find the fire in a script and we tend it, we try to build it and then we see if we can expand the blaze to light a fire in everyone who comes to experience it.

I fell in love with the script of *1000 Miles* through its world and the inhabitants of its world. I saw characters facing their demons from the first page and this appealed to me. The sheer hope, the grit, the love, the grief propelling them on, the fire in each of them to keep going, to build their lives, to risk love, and to feed the fire in their own and in each other's souls — all of this riveted me, compelled me, to want to tell this story.

When the playwright, Vanessa Garcia, added the element of the audience feeding that sustaining light to the characters, too, I knew we had something quite special — all of us uniting, all of us searching, together.

"Thousands of candles can be lit from a single candle and the life of the candle will not be shortened. Happiness never decreases from being shared."

- Buddha



Elizabeth Price
Director

A promotional graphic for KORE MEDIA. The background is dark blue with a large yellow and white arrow pointing right. In the top right, there's a smartphone displaying a bar chart and the text 'online MARKETING', next to a green monstera leaf and a pair of glasses. In the bottom right, a man in a white t-shirt and shorts is running while holding a laptop, set against a purple background with white icons for text, images, and code. The text 'SPECIAL OFFER!' is in white, '10% OFF' is in large yellow letters, and 'ONLINE MARKETING. WEB DESIGN.' is in white. At the bottom left, it says 'Inquire at koremedia.com/lets-talk' in white and yellow.

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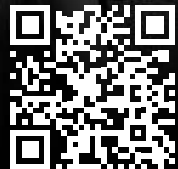
A Streetcar Named Desire

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Directed by Stuart Meltzer



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Meet the Cast



Charisma Jolly (Solis)

Charisma will soon be graduating from FIU with a BFA in Theater Performance and a BA in Psychology. She is very excited to be working with New City Players for the first time! The story of *1000 Miles* resonates with her and many other immigrants/children of immigrants and she looks forward to being able to share that story with people. It is a story that persists in this country and in others but is nonetheless a familiar one.

Charisma would like to thank her family and friends for supporting her in this journey. She also hopes that for those who do see themselves in Solis, that your happiness is not far out of reach and is there for your taking. IG: @karizyo3



Arlette del Toro (Maria)

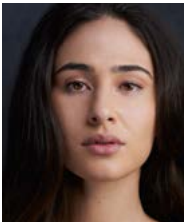
Arlette is thrilled to be back onstage with NCP and working with this wonderful creative team. Locally, she has appeared at Island City Stage (*Perfect Arrangement*, *Son*), Infinite Abyss (*The Gravedigger*), JCAT (*One Flew Over the Cuckoo's Nest*) and with New City Players (*Falling*, *Water by the Spoonful*), where she is also a proud Company member. Most recently, Arlette was seen as Nurse Ratched in JCAT's production of *One Flew Over*

the Cuckoo's Nest. Much love always to her wonderful family.



Rayner Gabriel (Peter)

Rayner is a South Florida local actor and musician. Most recently he had a successful run at Maltz Jupiter Theatre as Hector MacQueen in *Murder on the Orient Express*. His music can be found on all streaming platforms under the name "Rayner G." He wants to thank his loving parents and his amazing partner Sandi, for always supporting his passions.



Dayana Morales (Viola)

Dayana is thrilled to be part of this beautiful production and to work with NCP. She is a bilingual Venezuelan stage and screen actress who holds a BFA in Theatre Performance from FAU. Dayana finds great joy in performing for young audiences and has been part of City Theatre's Short Cuts Tour for almost two years. Additionally, she's a Teaching Artist at the DeGeorge Academy at the Kravis Center. Select credits include *Swagger* (Palm Beach

Dramaworks), *Red Riding Hood* (TheatreLab), *Twelfth Night* (Palm Beach Shakespeare), *Rent*, and *Polaroid Stories* (FAU). Dayana is grateful for the opportunity to tell this story and for the constant support from her friends and family. Website: dayanamorales.com IG: [dayanamorales](https://www.instagram.com/dayanamorales/)



Daniel Llaca (Mark)

Daniel is a Miami based Cuban-American artist working as an actor for both stage and screen. Recent credits include *Magic Mike 3* (dir. by Steven Soderbergh) *Proof* (Actor's Playhouse) *Summer Shorts 25th Anniversary* (City Theatre) *The Impracticality of...Mastadons* (Theatre Lab) *Nosotros La Gente* (American Stage) - *The Amparo Experience* (Broadway Factor) - and Dave in the upcoming series *Just My Type*. Llaca is also a resident voice actor with

Graphic Audio and has provided his voice for various clients including Spirit Airlines, Netflix, Amazon, Hulu and HBO. Llaca earned a BFA for Theater Performance from New World School of the Arts.

Website: danielllaca.com IG: @the.dalai.llaca



Cloudy Nonome (City Guard)

Cloudy is a South Florida native who graduated from Florida Atlantic University with his BFA in Theatre Performance. He is currently a theatre educator for middle and high school and is ecstatic to make his return on the stage. He would like to give his appreciation to New City Players for making this opportunity possible.



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A Note from the Playwright

I feel that we are in a moment of time where we need to regain belief in our country and our democracy. There are plenty of people that want us to eat ourselves up from the inside out – want to claim that our divisions are greater than what brings us together. I believe the opposite – that what unites us is actually greater than what divides us.

As tyranny rises around the world, so do its insidious effects upon us. Effects we do not see as they infiltrate our country, our social media, and minds, because this kind of onslaught happens bit by bit, slowly, over time, without us even realizing it. I believe we must listen to each other, think deeply, never skim the story, never re-post or “like” unless we truly understand where that like and repost is coming from. Our trigger fingers, both on social media and in life, must not shoot if we do not know the whole story. We are each other’s keepers, and in this country, I do believe we hold a bedrock of justice and liberty for all, which we must protect. We have erred in the past, as all great countries have, and can do better; we must and are doing better. Anyone who tries to infiltrate our minds with negativity, downfall, and doomsday thinking alone, with thoughts of eternal inequity is simply someone who wishes for demise instead of hope. And not false hope, but true hope in our greater humanity.

Timothy Snyder has written:

“...a nationalist... is not at all the same thing as a patriot. A nationalist encourages us to be our worst, and then tells us that we are the best. A nationalist, ‘although endlessly brooding on power, victory, defeat, revenge,’ wrote Orwell, tends to be ‘uninterested in what happens in the real world.’ Nationalism is relativist, since the only truth is the resentment we feel when we contemplate others. As the novelist Danilo Kiš put it, nationalism ‘has no universal values, aesthetic or ethical.’ A patriot, by contrast, wants the nation to live up to its ideals, which means asking us to be our best selves. A patriot must be concerned with the real world, which is the only place where his country can be loved and sustained. A patriot has universal values, standards by which he judges his nation, always wishing it well—and wishing that it would do better.”

Here’s to being our best selves.

The Journey of the Play

I would like to thank all the people that have helped develop *1000 Miles* along the way. We would not be where we are without the development funds, resources, and overall awesomeness of these people and programs: Playwright Development Program of Miami Dade County Cultural Affairs (this one under Kenny Finkle); GablesStage; Lake Worth Playhouse in the Palm Beaches; Sanctuary of the Arts in Miami, which allowed us a week to play with the big ideas of interactivity in a play; FAU Theatre Lab for their undying support to new work, for this one and others of my pieces (I would not be where I am without you and I love you); INGENIO Milagro's Playreading Series; The Ground Floor at Berkeley Rep for their wonderful two week family-inclusive intensive summer residency given to us (priceless) to experiment with tech and the world of the play; The Orchard Project Performance Lab, for letting us really play with choice and believing in us, and Wassaic Project Residency, which allowed us location, space, resources and artists to play with technology. To Caroline Prugh, who has been with us trying to figure out how to bring tech into this baby, and who has become a dear friend. To Ariel Cipolla for his producorial genius, friendships, and collaborative sensibility; To ACC, and my amazing company partner, Victoria Collado, who I am endlessly grateful to – I thank my lucky stars daily for our partnership. And to New City Players who finally said YES, let's do this thing!!! WHAT. A. GIFT. Especially to Tim Davis, whose entire ethos behind NCP and collaboration is a truly beautiful thing. It's authentic and genuine. To Elizabeth Price, whose notes and care and love during this process has helped bring this play to exactly where it needs to be.



Vanessa Garcia
Playwright

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Production Staff

Director.....	Elizabeth Price
Assistant Director.....	Joanna Orrego
Resident Stage Manager.....	Amber Mandic
Assistant Stage Manager.....	Andrea Guardo-Cuao
Scenic Designer.....	Shannon Veguilla
Lighting Designer.....	Annabel Herrera
Sound Designer.....	Tyler Johnson Grimes
Props & Set Dressing Designer.....	Jameelah Bailey
Costume Designer.....	Casey Sacco
Fight Choreographer.....	Rachel Smoker Cox
Scenic Painter.....	Jade Mesa
Master Electrician.....	Johnbarry Green
Builders.....	Aaron Ivey, Nikhil Wanchoo, Mike Del Riego, Emilio Del Riego
Production Managers.....	Amber Mandic, Elizabeth Price
Graphic Design, Photography & Video.....	Ryan Arnst
House Manager.....	Megan DeGraaf
Box Office Manager.....	Tyler Johnson Grimes
Producers.....	Ariel Cipolla, Victoria Collado, Tim Davis, Vanessa Garcia, and Elizabeth Price

**A very special "Thank You!" to the following individuals
and organizations whose generous support has made this
production of *1000 Miles* possible!**

Arlette del Toro & Aaron Ivey	Chad Bird of Sunbelt Rentals	Island City Stage
Mike Del Riego	MNM Theatre	Marc Martorana & Commissioner Don D'Arminio
FAU Dept. of Theatre & Dance	FIU Dept. of Theatre Actors' Playhouse at the Miracle Mile	David Christopher & David Munro
JB Green & Jordon Armstrong	Zachary Kurkin	Barry University

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Creative Team



Vanessa Garcia (Playwright)

Vanessa is a Cuban-American multidisciplinary writer – playwright, screenwriter, novelist, and journalist/essayist – who has written for *Sesame Street*, where she's been nominated for an Emmy (*Monster Meditation*), and won two Telly Awards (*Tamir On the Street*). She's also worked on *Caillou*, *Behind the Beats* (a French animated show about the history of music), and other shows. She's the author of the novel, *White Light*, which won an

International Latino Book Award and was one of NPR's best books of 2015. Her first picture book for children, *What the Bread Says*, was published in 2022.

Theatrically, she's the author of *The Amparo Experience*, an immersive hit that People en Español called "Miami's hottest ticket." Other plays include: *Sweet Goats & Blueberry Señoritas*, which she co-wrote with Obama's Inaugural poet, Richard Blanco; *#Graced* about a woman searching for what it means to be American right now, which premiered at the Adrienne Arsht Center for the Performing Arts; and *Jenna & The Whale* (co-written with Jake Cline), which premiered at Ground Floor Theatre in Austin, Tx.

Her journalism, essays and thought pieces have appeared in The LA Times, The Guardian, The Washington Post, National Review, ESPN, The Boston Globe, The Hill, Catapult, NarrativeLy, and numerous other publications. Vanessa also hosts a podcast about family with her sister and mother called *Never The Empty Nest*, available anywhere you listen to podcasts. She holds a PhD from the University of California Irvine in Creative Nonfiction, focused on Cuba. Website: vanessagarcia.org

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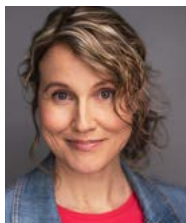
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Elizabeth Price (Director)

Elizabeth is a stage, screen, and voice actor, director, and producer based in South Florida. Directing credits include *Water by the Spoonful* and *Lungs* (New City Players), *Straight White Men* (Thinking Cap Theatre) as well as projects for City Theatre, Theatre Lab, Pigs Do Fly, FAU, Barry University, the 24-Hour Theatre Project, the One-Minute Play Festival, Arts Radio Network. Recent acting credits: Heidi Schreck in *What the Constitution*

Means to Me (City Theatre), Police Chief Patty in *Little Montgomery* (New City Players), Georgie in *Sweet Goats and Blueberry Senioritas* (Actors Playhouse), Annie Wilkes in *Misery* (Empire Stage). She received her MFA in Acting from Florida Atlantic University where she taught acting for nine years. She was Resident Director for New City Players in the 21-22 season and is now in her second season as Associate Artistic Director. She's received Silver Palm Awards, a Big Easy Award, and Carbonell Award nominations for her acting and directing. Next up: Blanche DuBois in *A Streetcar Named Desire* (New City Players).

Ariel Cipolla (Producer)

Ariel is a Mexican-Argentine theatre artist based in Miami, holding degrees in Broadcast Media and Creative Writing from Florida International University. By day, Ariel is a television producer, creating content that engages with the diverse communities of South Florida. But at night, he crafts deviant plays that explore the darkest sides of human behavior and desire. A member of City Theatre's NextGen Playwrights (2017) and the HOMEGROWN Playwright Development Program (2023), his produced work includes his short *The Vultures* and his full-length *So You Think You Can Stay?*. Ariel is thrilled to debut *1000 Miles* as his first professional producing credit. He is immensely grateful to Vanessa Garcia, Victoria Collado, and the entire NCP team for their trust. And to you, for supporting new work. IG: @arielonset.

Victoria Collado (Producer)

Victoria is an award-winning director and producer creating exciting and adventurous storytelling experiences on-stage, on-screen, and in your ears! She is mostly known for her directorial work on *The Amparo Experience*, an immersive theater piece that had an 8-month sold out run. For the past 20 years, her producerial work has run the gamut from theater to film to podcasts and more! She is the co-founder of Abre Camino Collective along with Vanessa Garcia. Some credits are the BAMkids Film Festival, #GRACED at Zoetic Stage, *Rubenology* at GableStage, *Pa' La Calleconcert* at Cerveceria La Tropical (co-produced with legendary radio host Lucy Lopez) and others. Coming up on the roster: an immersive dining experience with KUSH Hospitality at their iconic location Stephen's Deli, *Miami Magic* - a short film co-produced with Miami Film Lab, and a new podcast *What's The Big Diehl?!* with actor-comedian Sabrin Diehl. Victoria is beyond thrilled to be working closely with the NCP team and hopes you truly enjoy the show!

Joanna Orrego Castillo (Asst. Director)

Joanna earned a BFA from Florida Atlantic University in Theatre Performance. Directing credits: *Tape* by Jose Rivera, *iYo Soy Latina!* by Linda Nieves-Powell at Empire Stage, *This Bitch (Esta Sangre Quiero)* play reading by Adreinne Dawes, *FAU LabRATS Afternoon of Short Plays* play reading. Assistant director credits: *The Impracticality of Modern-Day Mastodons*, and *Refuge* both at FAU's Theatre Lab. Joanna also serves as the Membership Coordinator for the Broward Performing Arts Foundation, the 501(c)(3) nonprofit organization established to receive and maintain funds to support the programs of the Broward Center. Joanna would like to thank her family and husband for all their love and support and New City Players for this wonderful opportunity.

Amber Mandic (Stage Manager)

Amber is so proud to be continuing her work with New City Players on *1000 Miles!* Amber's past credits include *A Christmas Carol: A Live Radio Play*, *Little Montgomery*, *The Last Yiddish Speaker*, *Grease*, *Sister Act*, *Guys and Dolls*, *Kinky Boots*, *Songs for a New World*, *The Impracticality of Modern-Day Mastodons*, and *Man of La Mancha*. Amber is a graduate of Florida Atlantic University with her Bachelor of Arts in Theatre, as well as her Master's in Adult and Community Education. During her "free time" she is also a current doctoral student. She would like to thank her amazing (thanks for the word, Mom) parents, her Abuela, her brothers, Niece Tina, Alan, the Gutierrez family, her partner-in-totally-not-crime Andrea, Chris (not Joseph), and the rest of her wonderful family and friends.

Andrea Guardo-Cuao (Asst. Stage Manager)

Andrea is from Bogotá, Colombia and is happy to work again with NCP! Some of her shows include *Frankenstein*, *Sister Act*, *The Provoked Wife*, *Closer Than Ever*, *Grease*, and *A Christmas Carol: A Live Radio Play*. She has a Bachelor of Arts degree in Theatre from Florida Atlantic University and is currently pursuing a certificate in Audio Engineering. She would like to thank her family, her girlfriends from Colombia, the amazing actress Valerie Ayala, Amber Mandic for always being at her side, and the wonderful NCP family!

Annabel Herrera (Lighting Designer)

Annabel is a Miami native and proud Peruvian-American. She's excited to be back with New City Players! She is a multidisciplinary theatre artist with specialties in stage management and lighting design. She earned both her BFA in Theatre and BS in Computer Science from Barry University. Recent credits include: *Barefoot in the Park* (PPTOPA), *A Christmas Carol: A Live Radio Play* (New City Players), *Little Montgomery* (New City Players), *LABFest* (New City Players), *I Am Me* (Adrienne Arsht Center), *El Matrimonio Secreto* (Florida Grand Opera), *Kitty Hawk* (Adrienne Arsht Center), *Frankenstein* (Zoetic Stage), *War Words* (City Theatre). She thanks her family and friends for their constant love and support. She hopes everyone enjoys the show!

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Tyler Johnson Grimes (Sound Designer)

Tyler is a story-teller, game-maker, and whatever else you need him to be at any given moment. Previous sound and foley designer for *A Christmas Carol: A Live Radio Play*, *It's A Wonderful Life: A Live Radio Play* (NCP), *Church & State*, and *True West* (Main Street Players). Proud New City Players Box Office Manager and Ensemble Member. Love to Kimm!

Rachel Smoker Cox (Fight Choreographer)

Rachel is a proud FSU theatre graduate and one of the original NCP ensemble members. Rachel currently is completing her 11th year as the drama program director for a local private school. She has worked with several South Florida theatre companies as an actor, director, and stage manager including Muse Center for the Arts, the Fort Lauderdale Children's theatre, and the City of Pembroke Pines. Past NCP credits include acting as Nat in *Rabbit Hole* and *The Greatest of These*, stage manager for *True West*, and fight coordinator for *Falling* and *Water by the Spoonful*. Her goals are to continue to obtain further stage weapon certifications to eventually become an SAFD actor combatant and certified teacher.

Jameelah Bailey (Props Designer & Set Dresser)

Jameelah is based in the South Florida region. Some of her previous projects include: *The Cubans*, *A Wonderful World*, *7 Deadly Sins* (Miami New Drama), *The Amparo Experience* (Broadway Factor), *Once On This Island* (Slow Burn Theatre), *FADE*, *El Huracán* (GableStage), *Little Montgomery*, *A Christmas Carol: A Live Radio Play* (New City Players), *The Many Wondrous Realities of Jasmine Starr-Kidd*, *Rooted* (Theatre Lab). She is excited and grateful for the opportunity that NCP has given her to work on this beautiful project. She would like to thank her friends and family for their continued love and support.

Casey Sacco (Costume Designer)

Casey is a local actor and resident costume designer for New City Players. Credits include: Wardrobe Supervisor for *School of Rock* (First National Tour), Costume Designer for South Florida plays: *Lungs*, *Water by the Spoonful*, *It's a Wonderful Life*, *Little Montgomery*, *A Christmas Carol* (New City Players); *Armature*, *One in Two*, *Rotterdam* (Island City Stage); *The Thanksgiving Play* (GableStage); *One More Yesterday* (Plays of Wilton). Enjoy the show! Website: cases sacco.com

Shannon Veguilla (Scenic Designer)

Shannon is a Cuban-American scenic designer and stage manager from Miami, FL. She earned her BFA in Theatre Design and Technology from FIU and has been active in the South Florida theatre community since. *1000 Miles* is her first project with New City Players. Most recent projects include Florida Grand Opera's *La Traviata*, Pioneer Winter's *Birds of Paradise*, The Arsht Center's *I Am Me* and *The Busy Bees Great Adventure*. Next projects include a return to New City Players with *A Streetcar Named Desire*, *Duets* with the Pioneer Winter Collective and *La Boheme* with Florida Grand Opera.

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Chantalle Verna
Jean Warner
Mark Werblood
Nancy Winokoor
Patty Wolfhagen
Richard York
Kate Zhurko

FEATURED PLAYER (\$500-\$999)

American National Bank
Carole Chancy
Rachel Smoker & Kenny Cox

Timothy Proctor
Sean Sacco
Bill Swain

Will Turnage

SUPPORTING PLAYER (\$1,000-\$4,999)

Mark & Karen Davis
Clearwave Dental
Jan & Kelly Lyon
Tracy & Mike Manning

Marc Martorana & Don D'Arminio
Ed McGrath
Stone Circle Media
Michael & Mary Ellen Peyton

Jonathan R. Povilonis
Henny & Berge Santo
Brad & Laine Schmidt

LEADING PLAYER (\$5,000-\$9,999)

Joel Carr

Kay Stevens

STAR PLAYER (\$10,000-\$20,000)

Funding Arts Broward

David Christopher & David Munro

PRODUCING PLAYER (\$20,000+)

Broward County Cultural Division
Community Foundation of Broward

Wayne & Lucretia Weiner



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**BNI IS THE WORLD'S LEADING BUSINESS
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BNI members, on average, increase their business 20% the first year. Our chapter is a dynamic, committed group of business people who know how to refer business to each other.

We have open categories for individuals who will bring enthusiasm and integrity to our meeting. Just one person per professional specialty is allowed in each chapter.

Email tim@newcityplayers.org if you are interested in growing your business through referral networking!

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Karen Tedesco, *Business Consultant*

Karen.tedesco@vensure.com

954-461-4655

vensure.com

About New City Players

WHO WE ARE

New City Players is a 501(c)(3) non-profit, professional, ensemble theatre company based in Fort Lauderdale, Florida.

OUR MISSION

To create community through transformative theatre.

OUR VISION

To help South Florida become a more thoughtful and empathetic community

THE STAFF

Producing Artistic Director.....	Tim Davis
Associate Artistic Director.....	Elizabeth Price
Resident Stage Manager.....	Amber Mandic
Business Manager.....	Megan DeGraaf
Marketing Manager.....	Alex Joyel
Original Content Manager.....	Casey Sacco
NCPLab Manager.....	Krystal Valdes
Box Office Manager.....	Tyler Johnson Grimes
Graphic Designer & Photographer.....	Ryan Arnst

THE ENSEMBLE

Jameelah Bailey	Annabel Herrera	Elizabeth Price*
Rachel Smoker Cox	Ilana Jael	Jocelyn Richardson
Timothy Mark Davis*	Alex Joyel	Marlo Vashti Rodriguez*
Arlette del Toro	Denzel McCausland	Casey Sacco*
Michael Gioia	Desiraé Gairala	Caroline Tarantolo
Ernesto Gonzalez*	Amber Mandic	Krystal Millie Valdes*
Tyler Johnson Grimes	Daryl Patrice	
Andrea Guardo-Cuao	Harold Petion	

**Member of the Artistic & Programming Committee*

THE BOARD

Tim Davis, <i>President</i>	Ilana Jael	Wayne Weiner
Megan DeGraaf, <i>Secretary</i>	Henny Santo	
Ernesto Gonzalez	Nicholas Bixler	

Support NCP today!

New City Players accounts for over 60% of its programming costs through generous giving. Your support is essential in fulfilling our vision of seeing the people in our community become more thoughtful and empathetic.

GIVE MONTHLY

Visit newcityplayers.org/frontrow to join the Front Row and give monthly.

BECOME A SPONSOR

Contact Tim Davis at tim@newcityplayers.org to learn more. Sponsorships start at \$500.

MAKE A DONATION

Online: newcityplayers.org/give

Paypal: ncp@newcityplayers.org

Venmo: [@newcityplayers](https://venmo.com/newcityplayers)

BE AN ADVOCATE

Forward emails, share social media posts, write your own posts on social media with pictures about your experience, tell someone about the show, or pass out an info card!

New City Players is a 501(c)(3) not-for-profit organization.

Your donations are fully eligible for a tax deduction.



Patrons of 1000 Miles can
receive 25% off their tickets
to our next production!

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